

## Rebecca Krucoff - CTL Fellows Mid-Year Report

My project goal is to immerse myself in culturally responsive pedagogies (CRP) and to provide professional development opportunities for Art and Design Education (ADE) faculty to learn more about and apply these pedagogies in their courses. I have been exploring CRP theories and impacts since January of 2023 in several ways. The first method has been on-going reading of current texts and a book discussion with a couple of my ADE colleagues. This has led to a plan for myself and one of the colleagues to observe one another's classes in the fall 2023 term to specifically consider the application of CRP theory and practice and its outcomes on our students' learning. We are currently in the planning stages for this series of intervisitations, and will continue to plan further into the summer. Additionally, I have been working with another ADE colleague to organize panels and lectures on CRP practice for the entire ADE department (faculty, staff, and students) and the Pratt community as a whole. Our first panel discussion took place on Monday, April 17, and featured four panelists who are experts in the field and active practitioners of CRP in various educational landscapes. In partnership with this colleague, we are devising several other opportunities for lectures, films, and discussion with experts for fall 2023 and spring 2024. Finally, I have been participating in a fellowship opportunity hosted by AICAD called "Decentering Whiteness in the Curriculum" which has been introducing me to various pedagogical methods and practitioners in the field relating to my inquiry.

The work that I have undertaken so far has confirmed for me that CRP is becoming an increasingly important aspect of education, in K-12 and beyond. Colleges and universities across the country are working to include these pedagogies in their curricula. Additionally, pre-service education programs specifically are amplifying this work to ensure that their students are familiar with and can apply these practices with pupils in K-12. Importantly, I have come to recognize that faculty in pre-service programs are currently very much grappling with how best to integrate this work into their coursework and teaching practices.

My project goal is two-pronged – to learn more about culturally responsive pedagogies myself, and to provide professional development opportunities for ADE faculty to learn more and apply these pedagogies in their courses. While I have successfully been gathering information on CRP practices for myself, and I have been able to provide some opportunities for faculty and students to learn from experts in the field, I have not yet met my goal of deeper inquiry into the teaching and learning practices of the Art and Design Education Department specifically and how we are implementing the work as teachers within our own courses.

Responding to the need for the ADE department to more directly address our CRP implementation in the Fall of 2023 I aim to reorganize my project around community conversation and inquiry within the Art and Design Education Department. This will involve a series of group discussions and exploration of our own materials – course syllabi, teaching practices, assessments, and student work. I hope to be able to organize accessible opportunities for faculty to informally come together to engage in this work. Additionally, I have public programs for Fall 2023 and Spring 2024 in the works, including a film screening + panel discussion, and a lecture series, in partnership with another ADE colleague. My AICAD fellowship focusing on decentering Whiteness will continue through December 2023 and I hope to have opportunities to turnkey that learning for my colleagues in ADE. Additionally, I hope to work closely with an ADE faculty member to engage in intervisitations of our classrooms in Fall 2023 to explore how we incorporate CRP pedagogy with our students and to use that work as a

springboard for curriculum refinement across our entire program.

## SUPPLEMENTAL MATERIALS

### Panel on Culturally Responsive and Sustaining Pedagogies, April 17, 2023

**PRATT INSTITUTE**

Art and Design Education Department Presents:  
**EQUITABLE AND INCLUSIVE  
PATHWAYS FROM K-12 AND BEYOND:**

# Cultivating Culturally Responsive Educators

**FIRESIDE CHAT**

**Monday, April 17  
6:15-7:45PM  
Pratt Library,  
Alumni Reading Room  
RSVP on Eventbrite**

**ALL PRATT COMMUNITY INVITED TO ATTEND!  
REFRESHMENTS WILL BE SERVED**

*Please use QR code to  
RSVP with Eventbrite*

**MODERATOR**

**OUR SPEAKERS**

**SHANI PEREZ-ANTHONY**  
Visiting Assistant Professor  
ADE Department

**DR. NINA LASKY**  
President, The School Art League

**PAUL FORBES**  
Founder of Leading with  
Hearts and Minds

**DR. NICOLE K. GRIMES**  
Educator, Consultant, Speaker

**Pratt** Art and Design Education

*Sponsored by The Pratt Academic Senate*

On Monday, April 17, 2023, the Art and Design Education Department (ADE) hosted a panel discussion addressing the topic of cultivating culturally responsive educators. The panel was facilitated by ADE faculty member, Shani Perez-Anthony, who moderated a discussion with three distinguished guests with expertise in Culturally Responsive Pedagogy (CRP): Paul Forbes, the Former Executive Director within the Office of Equity and Access for the New York City Department of Education; Dr. Nina Lasky, the Borough Arts Director with the Office of Arts and Special Projects at the NYC Department of Education; and Former NYC High School Principal, author, and STEM educator, Dr. Nicole Grimes.

The panel was attended by a mix of ADE students and faculty, Pratt faculty from adjacent departments such as Foundation and Social Sciences, and Department of Education partners from outside of Pratt. 15 students from the ADE department were joined by 8 ADE faculty members, 4 Pratt faculty from other departments, and several employees from the NYC Department of Education, for a total of approximately 30 attendees. We were pleased to see the number of faculty and students in attendance for the event, and to be joined by faculty members outside of our department, including those that partner with us, such as Foundations professor, Brian Brooks, who

teaches for the Center K-12, and Liz Knauer, from Social Sciences, whose course *Education and Society*, is highly recommended and taken by our ADE students.



Visiting Assistant Professor, ADE, Shani Perez-Anthony (far left), moderates a panel of experts in the field of Culturally Responsive Pedagogy. From right: Paul Forbes, Dr. Nina Lasky, Dr. Nicole K Grimes



Panelists and ADE faculty and Chair Aileen Wilson at the panel discussion *Cultivating Culturally Responsive Educators*, held on Apr 17, 2023